

Kyrie eleison

Tekst: Ivan Šaško

Napjev: iz "Napivi bogoljubnih
cerkvenih pisamah", 1850.

Musical notation for the first part of the hymn, featuring a treble clef, a B-flat key signature, and common time. The melody consists of eighth and sixteenth notes.

1.Ky - ri - e e - le - i - son, e - le - i - son,

2.Chri - ste e - le - i - son, e - le - i - son,

3.Ky - ri - e e - le - i - son, e - le - i - son,

Musical notation for the second part of the hymn, featuring a treble clef, a B-flat key signature, and common time. The melody consists of eighth and sixteenth notes.

1.Lju - ba - vi Bo - žja Dar si s Ne - ba.

2.svr - ni svoj po - gled, mir nam vra - ti.

3.ra - ža - ri sr - ca Du - hom svo - jim.

Musical notation for the third part of the hymn, featuring a treble clef, a B-flat key signature, and common time. The melody consists of eighth and sixteenth notes.

1.Spa - si nas, Kris - te, od Maj - ke

2.Spa - si nas, Kris - te, za grje - šni -

3.Spa - si nas, Kris - te, od mr - tvih

Musical notation for the fourth part of the hymn, featuring a treble clef, a B-flat key signature, and common time. The melody consists of eighth and sixteenth notes.

1.Ma - ri - je ro - de - ni!

2.ke na križ ras - pe - ti!

3.na ži - vot u - skrs - li!